



LAURA DE PONTCHARRA
CURATOR

PRESENTS

Guillaume Toumanian *inwardness*

**16 OCT
4 NOV
2026**

**The Curator Lab
529 Arts**

WITH THE SUPPORT OF
BUCEPHALE GROUP
SABRINA SCHER &
AGBU²⁰

529 WEST 20TH STREET
NEW YORK, NY 10011

The exhibition

We are delighted to announce the upcoming solo exhibition by **French artist Guillaume Toumanian** in fall 2026 in New York City.

Throughout his career, Guillaume Toumanian (born 1974, France) has remained steadfastly committed to painting, forging a distinctive pictorial language through his ***"landscapes of memory"*** poised between the real and the imagined, where emotional truth prevails over literal representation.

Curated by Laura de Pontcharra, director at Lazarew - de Pontcharra gallery in Paris, the exhibition will gather the later pieces by the artists at the Curator's Lab, housed in mythical building **"529 Arts" in Chelsea, NYC.**

GUILLAUME TOUMANIAN

Inwardness

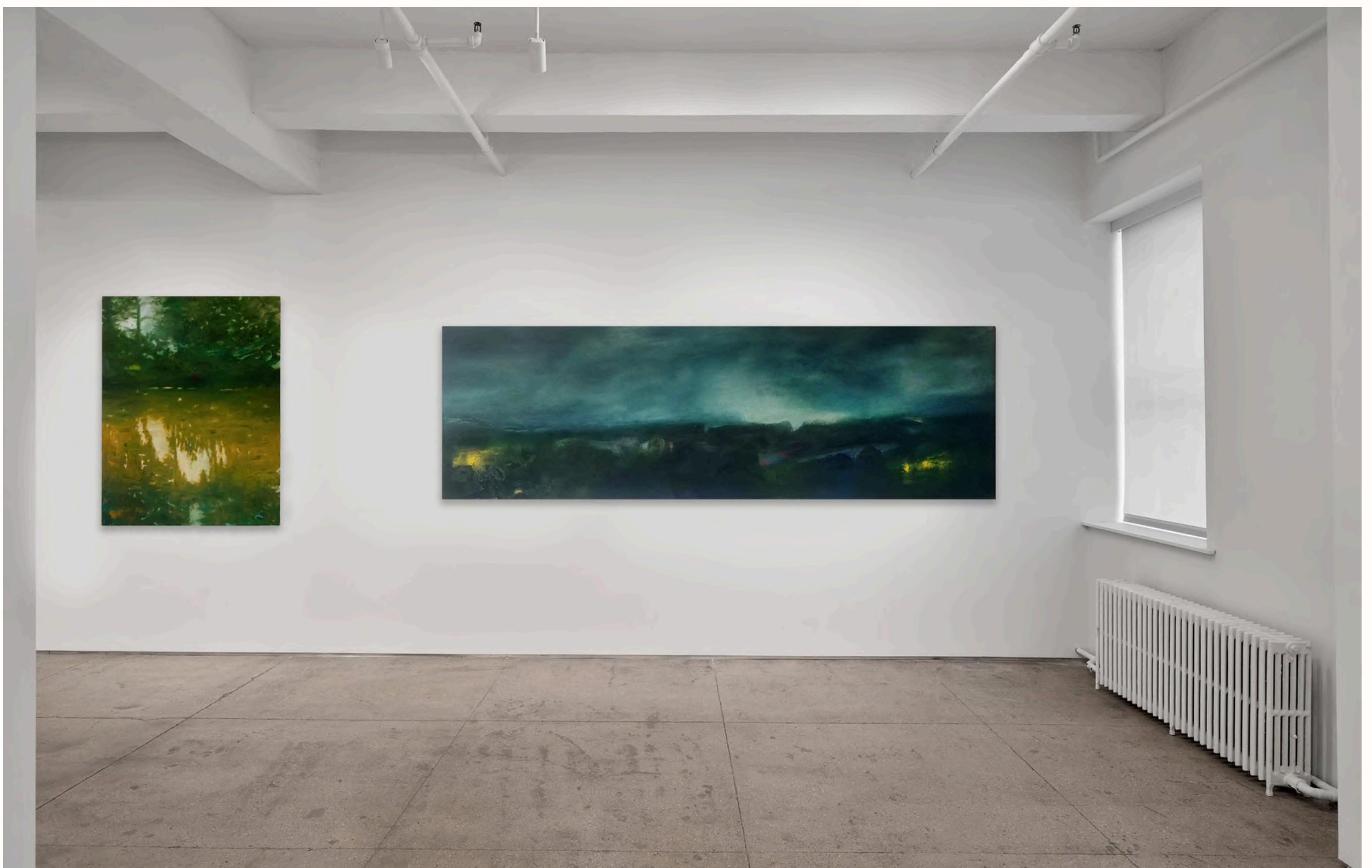
16.10 - 4.11 2026

Private opening (upon invitation) : Thursday October 15, 6-8 pm

Public opening with the artist: Saturday October 17, 4-7 pm

presence of the artist in NYC: Oct 7 - Nov 6 2026

presence of the curator in NYC: Oct 12 - Oct 20 2026



The artist / Guillaume Toumanian

Born in Marseille in 1974, Guillaume Toumanian lives and works in Paris. His participation in the Salon de Montrouge in 2003 marked the beginning of a sustained exhibition career in France and abroad. In 2005, he travelled for the first time to Armenia, the land of his family roots, an experience that profoundly shaped the memory-infused paintings that have become central to his practice. He also developed an international career that year, with a first solo in NYC.

From 2010 onwards, his works entered prestigious collections while he made a series of residencies abroad, notably in China (Beijing and Hangzhou). In 2018, he began a long-term collaboration with Galerie Samira Cambie in Montpellier.

From 2020, his presence on the Parisian art scene expanded through a residency at the L'Accolade Foundation, the production of a series of lithographs at the renowned IDEM workshop, and his first exhibition with Galerie Lazarew - de Pontcharra. Three solo exhibitions and several group shows have already been presented together, along with participation in several international art fairs.

In 2023, he was invited by Numa Hambursin and Amélie Adamo to participate in *Immortelle: The Vitality of Young French Figurative Painting* at MO.CO Montpellier. That same year, he curated the group exhibition *Mimesis* at Galerie Lazarew, bringing together works by Axel Pahlavi, Florence Obrecht, Raphaëlle Ricol, Nazanin Pouyandeh, and Stéphane Pencreac'h.

At the end of 2024, coinciding with the publication of his first monograph at Éditions Lord Byron, Chapelle des Cordeliers in Toulouse devoted a major solo exhibition to his work. In 2025, he took part in the acclaimed exhibition *Luxe, calme et volupté* in Cannes, organised for the reopening of Art Center La Malmaison and curated by Amélie Adamo.

Alongside his artistic practice, Guillaume Toumanian is the founder of MENK, a multidisciplinary artistic initiative developing between France and Armenia with the support of the French Institute.



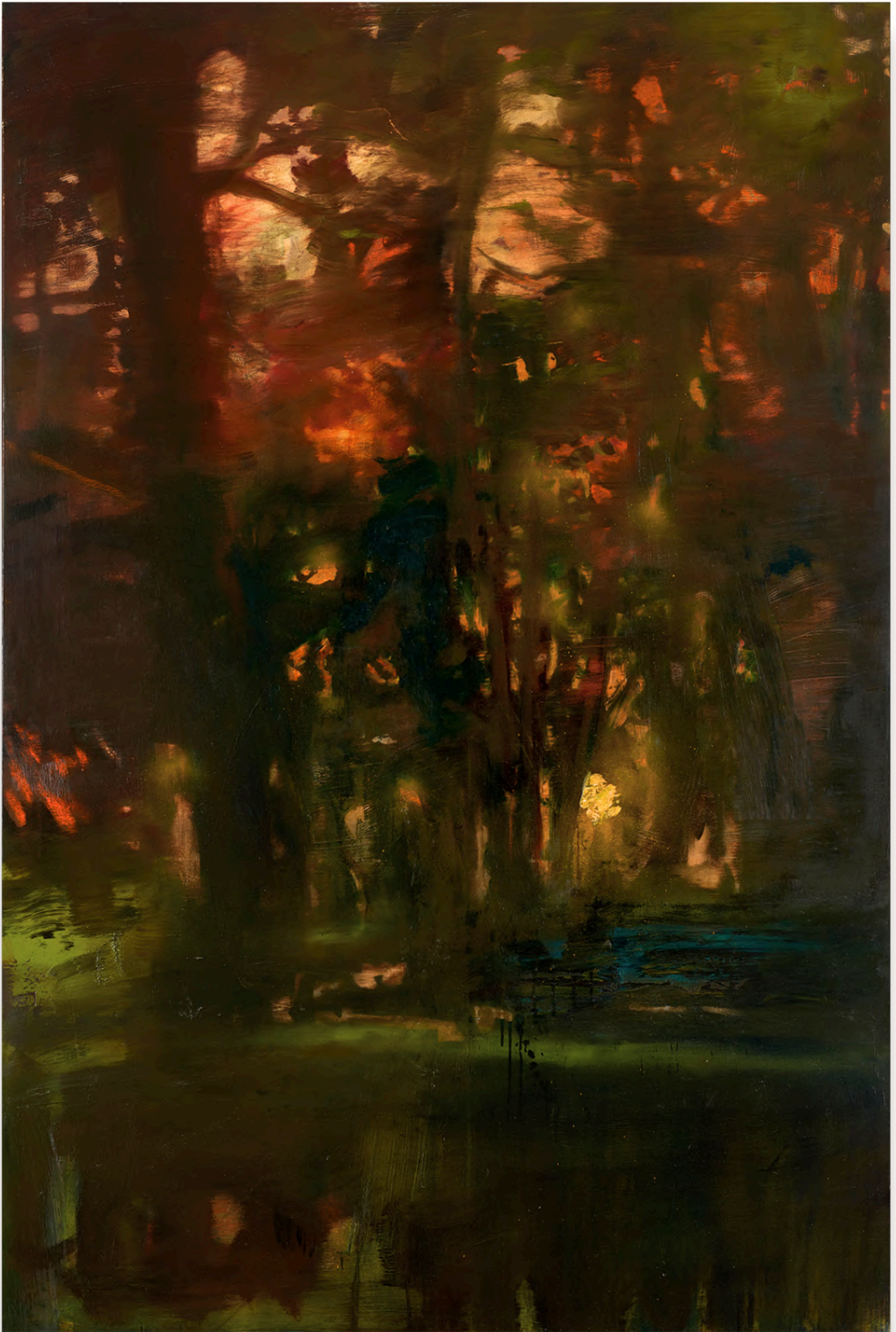
Guillaume Toumanian - Photo © Pascaline Marre



GUILLAUME TOUMANIAN
RED STUDIO, 2026
OIL ON CANVAS
100 X 80 CM
40 X 31,5 IN



GUILLAUME TOUMANIAN
IN THE STUDIO, PARIS, 2026
Photo © Gaëlle Hamalian-Testud



GUILLAUME TOUMANIAN
DIAPHANE (DIAPHANOUS), 2023
OIL ON CANVAS
180 X 120 CM
71 X 47 IN

The curator / Laura de Pontcharra

Born in Paris in 1984, Laura de Pontcharra studied at ESSEC Business school in France & Singapore, specialising in the art market, mainly through her first working experiences in art galleries, art fairs or cultural centers.

In 2008, she founded Tink-It, her first entrepreneurial venture, commissioning contemporary artists to design limited-edition temporary tattoos.

In 2011, she founded Galerie Lazarew with her associate Alexandre Lazarew. In September 2026, as it celebrates fifteen years of activity, the gallery reaffirms its singular identity - shaped by two complementary perspectives - and enters a new chapter under the name Lazarew - de Pontcharra.

The gallery represents French and international contemporary artists through two principal areas of focus. On one hand, it is committed to figurative painting, representing a significant group of artists between the ages of twenty and fifty. On the other, it supports artists who develop their own techniques and explore questions of materiality through innovative practices. In both cases, the artist's gesture occupies a central place in the creative process.

Alongside her activities at the gallery, Laura de Pontcharra provides curatorial and advisory services for a range of private projects in France and abroad.



Laura de Pontcharra – Photo © Thomas Breteau

About the show

“ While figurative painting has made a strong comeback on the contemporary art scene over the past decade, landscape painting has remained a more discreet presence. It is within this territory that Guillaume Toumanian's practice unfolds. Supported by the gallery for the past six years, his work lies at the crossroads of a mastery of traditional techniques and a distinctly contemporary vision of landscape, engaging above all with questions of memory and emotion. ”



GUILLAUME TOUMANIAN
PLAINE, 2026
OIL ON CANVAS
120 X 120 CM
47,25 X 47,25 IN

The venue

The Curator Lab

Designed as a collaborative gallery space dedicated to special curatorial projects, The Curator Lab is a flexible and dynamic venue partnering with leading galleries, institutions, curators, and artists to present compelling exhibitions that challenge conventional boundaries and spark meaningful dialogue.

529 Arts

At the heart of the global art gallery community, this building is recognized for its pivotal role in shaping Chelsea into the world-renowned art district it is today. Originally designed as a warehouse, the building was transformed into a multi-gallery hub in 1996 under the leadership of Anne-Brigitte Sirois, working alongside a select group of influential gallerists. This visionary transformation attracted 18 of the first 24 galleries that established Chelsea as the epicenter of contemporary art.

Today, 529 Arts remains a dynamic hub for creativity, housing a diverse community of top-tier galleries and creative enterprises (David Zwirner, Roy Lichtenstein Foundation, etc).



529 WEST 20TH STREET
NEW YORK, NY 10011



GUILLAUME TOUMANIAN
DOUBLE, 2026
OIL ON CANVAS
130 X 100 CM
51 X 39 IN



GUILLAUME TOUMANIAN - DISTANT LANDSCAPE #2, 2026 - 30 X 90 CM - 12 X 35 IN

Contact

LAURA DE PONTCHARRA
LAURA@LAZAREW-DEPONTCHARRA.COM
+33 6 98 83 90 86

Guillaume Toumanian

inwardness

**16 OCT
5 NOV
2026**

**The Curator Lab
529 Arts**
529 WEST 20TH STREET
NEW YORK, NY 10011